portfolio

Pasmur Rachuiko



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Biography / Selected Exhibitions

Pasmur Rachuiko was born in Rostov-on-Don, Russia. He began painting in 2012. Alongside his painting practice, he developed Feral Forage, an ongoing project exploring food as a political resource. Since 2024, he has lived and worked in Marseille, France.

SELECTED EXHIBITIONS

2026

• Survivances — Hôtel de Région Sud, Marseille, France

• Sainte Angoisse — Galerie Mourlot Jeu de Paume, Marseille, France (solo exhibition)

• Ce qu'il reste du monde — Maison Arménienne de la Jeunesse et de la Culture (MAJC), Marseille, France

2025

• Art-O-Rama Marseille — presented by L'Atelier des artistes en exil, Marseille, France (art fair presentation)

2024

• Censure — group exhibition within Visions d'exil / Provence Art Contemporain (PAC), Marseille, France

2021

• Untitled — Vladey Space, Moscow, Russia (solo exhibition)

• Nothing Sacred — Untitled Gallery, Tbilisi, Georgia (solo exhibition)

2020

• 7th Moscow International Biennale for Young Art — I Don't Know Whether the Earth Is Spinning or Not... — Moscow, Russia

• Kitting Tbilisi — Tbilisi Online Biennale, Tbilisi, Georgia

• The Sea Is Rough One — Typography Art Center, Krasnodar, Russia

2019

• I Like You — Gogol Center, Moscow, Russia (solo exhibition)

• Invited by — Solyanka Gallery, Moscow, Russia

• Pure Sound of Clay Whistle — Typography Art Center, Krasnodar, Russia

• Cherry Moon & Freeee — Makaronka Art Center, Rostov-on-Don, Russia

2018

• NRTHX — Makaronka Art Center, Rostov-on-Don, Russia

• Street Art Wonderland — Street Art Museum, Saint Petersburg, Russia

• R(ostov)eXhibition 2 — Makaronka Art Center, Rostov-on-Don, Russia

2017

• Brighter Days Are Coming — Street Art Museum, Saint Petersburg, Russia

2016

• Self-Portraits — CAC Brewhouse, Moscow, Russia (solo exhibition)

2015

• Dao Dag — Luda Gallery, Saint Petersburg, Russia

Paintings

Rachuiko’s painting practice is rooted in everyday reality and shaped by the tension between personal experience and the broader social contexts in which it unfolds. Working primarily with figurative imagery, he focuses on moments when the familiar loses its stability and ordinary life enters a state of limbo — between the real and the imagined, the recognizable and the irrational.

Human figures, animals and urban environments recur throughout the work. Rather than illustrating fixed narratives, these elements operate as shifting signs through which lived experience, social reality and psychological states intersect. Familiar scenes become strange, ambiguous or mythological while retaining their connection to the environments from which they emerge.

Rachuiko works mainly on canvas, using vinyl emulsion and acrylic, and more recently oil. His paintings usually develop in series. Most remain untitled and are identified by numbers, allowing individual works to stay open to interpretation while becoming part of an ongoing visual narrative.



Untitled #86
85 × 58 cm, vinyl emulsion on canvas, 2024



Untitled #72
100 × 75 cm, vinyl emulsion on canvas, 2021



Untitled #81
75 × 55 cm, vinyl emulsion on canvas, 2023



Untitled #87
70 × 57 cm, vinyl emulsion on canvas, 2024



Untitled #90
80 × 50 cm, vinyl emulsion on canvas, 2024



Untitled #66
74 × 100 cm, vinyl emulsion on canvas, 2021



Untitled #80
89 × 103 cm, vinyl emulsion on canvas, 2023



Untitled #63
92 × 82 cm, vinyl emulsion and acrylic on canvas, 2021



Untitled #79
80 × 60 cm, vinyl emulsion on canvas, 2023



Untitled #62
110 × 67 cm, vinyl emulsion and acrylic on canvas, 2021



Untitled #17
91 × 61 cm, vinyl emulsion on canvas, 2021



Untitled #35
60 × 80 cm, vinyl emulsion on canvas, 2017



Untitled #50
120 × 79 cm, vinyl emulsion and acrylic on canvas, 2019



Untitled #47
114 × 75 cm, vinyl emulsion and acrylic on canvas, 2019



Untitled #68
60 × 68 cm, vinyl emulsion and acrylic on canvas, 2021



Everithing will be ok, my little kitten!
50 × 50 cm, vinyl emulsion and acrylic on canvas, 2020



Untitled #71
72 × 81 cm, vinyl emulsion and acrylic on canvas, 2022



Untitled #96
50 × 60 cm, vinyl emulsion on canvas, 2025



Untitled #93
80 × 60 cm, vinyl emulsion on canvas, 2025

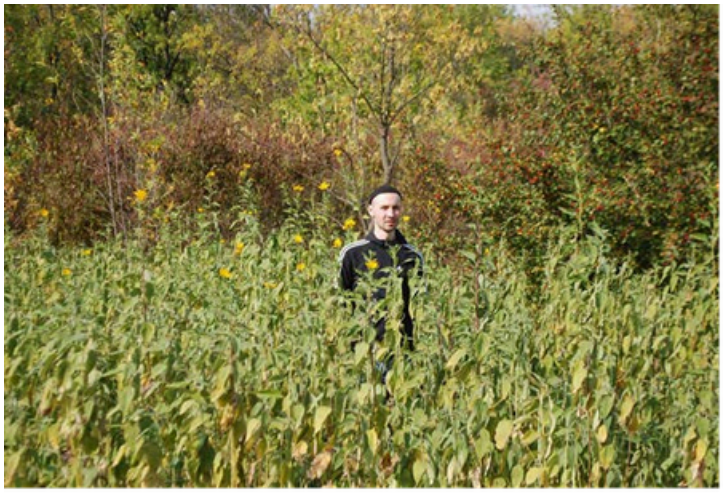
Feral Forage, 2014–ongoing

Feral Forage is an ongoing artistic research project that began in Russia in 2014, when Pasmur Rachuiko turned to foraging during a period of economic crisis, food embargoes and increasing state control. What started as a personal response to instability gradually became a way of examining food as a political resource and the everyday mechanisms through which power enters private life.

At the centre of the project are wild edible plants — species that exist largely outside systems of cultivation, production and market exchange. For Rachuiko, foraging becomes a form of autonomy: a practice that opens a temporary space beyond institutional and economic control.

These plants also serve as carriers of historical memory. Through them, Feral Forage traces histories of famine, displacement, repression and survival, particularly within Russia and the former Soviet territories. Weeds and overlooked edible plants become witnesses to events usually absorbed into larger political narratives.

By turning toward these marginal forms of life, Rachuiko constructs alternative histories based on small, fragmentary and often forgotten stories. Against monumental narratives of state, empire and ideology, Feral Forage proposes another scale of attention — one shaped by survival, memory and the persistent presence of what remains outside the system.

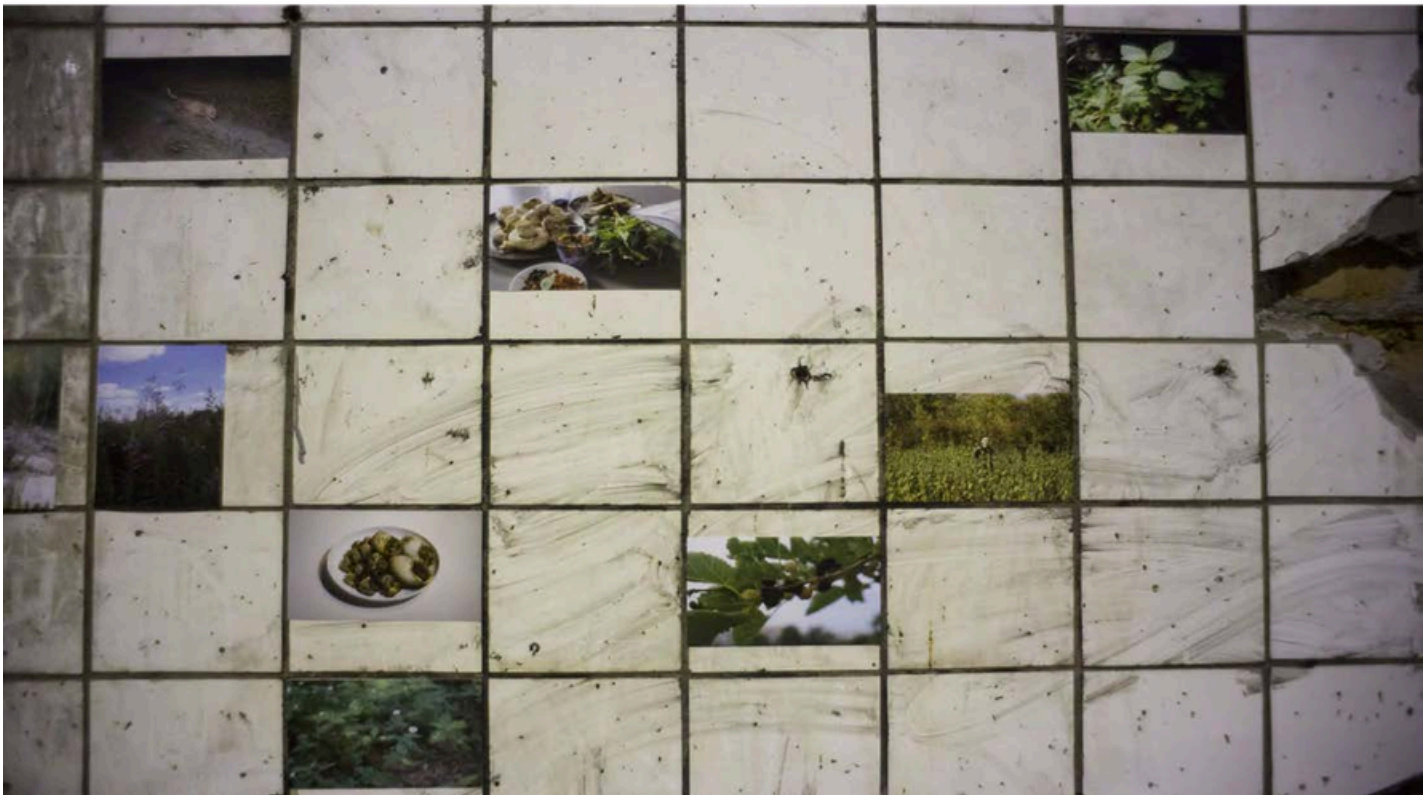






Feral Forage event in partnership with Untitled Tbilisi Gallery, Tbilisi, Georgia, 2021





Top: Feral Forage installation, The Sea Is Rough One, Typography Art Center, Krasnodar, Russia, 2020 | Bottom: Performative dinner, Street Art Museum, Saint Petersburg, Russia, 2018







Feral Forage at Gridchinhall Residence, Zhukovka, Russia. 2017











Feral Forage performative dinner, Street Art Museum, Saint Petersburg, Russia, 2018





Top: Feral Forage project presentation, Untitled Caffe, Moscow, Russia, 2017 | Bottom: Performative dinner, Street Art Museum, Saint Petersburg, Russia, 2018